

*Violin Quartetter
& Trios
(Violino primo)*

U 110 ~~S. Hefner~~
S

Quartose

Schwindl ————— No. 1.

~~Hagen~~

Colizzi ————— 3

Filzer ————— 4

Abel ————— 5

Lord Kelly ————— 6

~~Tris of Hamitz~~ ————— 7

DET KONGELIGE BIBLIOTEK

AF S. A. E. HAGENS
TESTAMENTARISKE GAVE

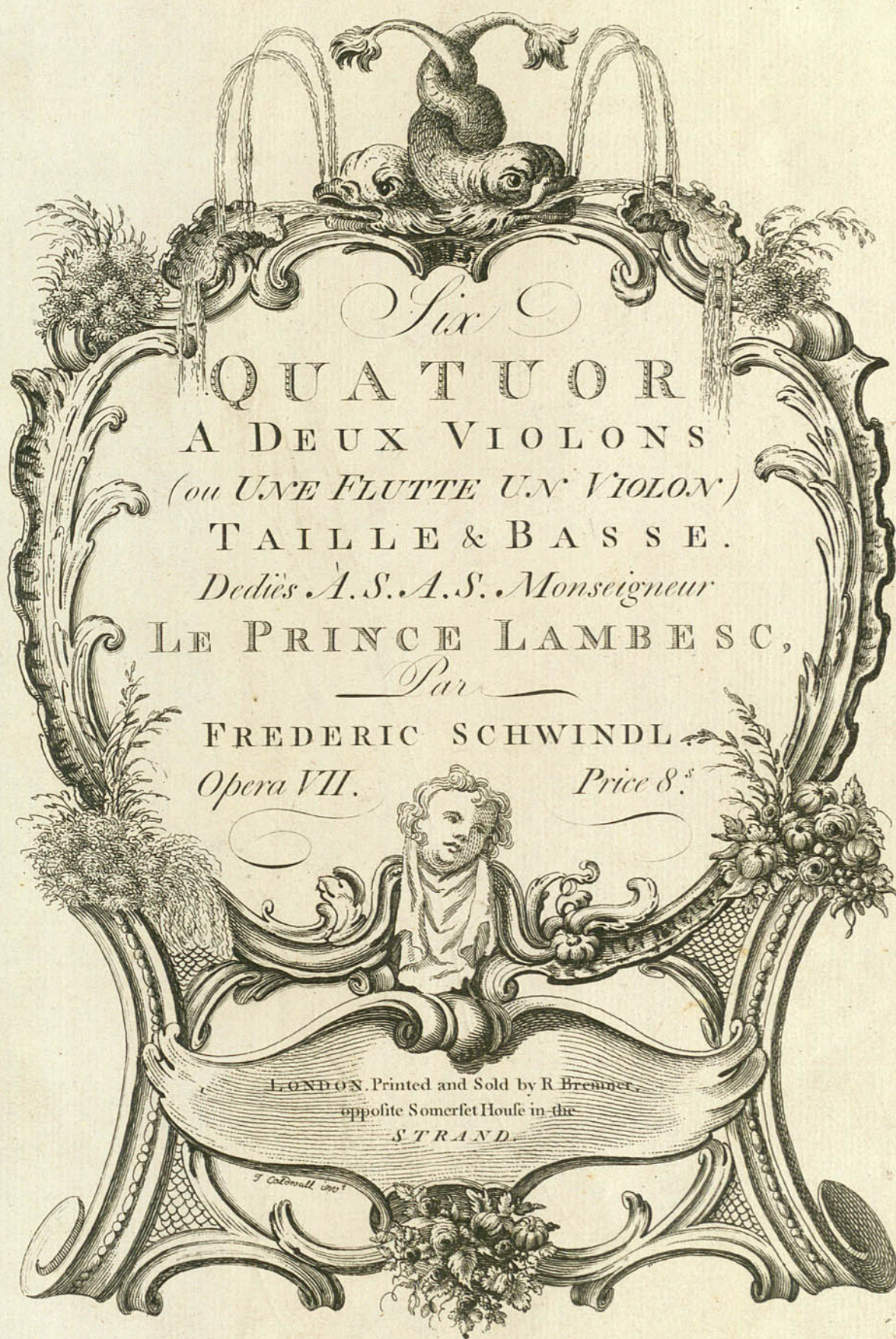
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L. S. E. Hagen

mu 6606.0831

U 44

Grios a





VIOLINO PRIMO O FLAUTO

QUARTETTO I

Allegro moderato

f P P f P
 f P f P
 Cres. f P Cres. f P P P
 f P f P
 f P Cres. f f
 P f P f P
 f P f P
 Cres. f P Cres. f P P

P Cres. f P f P f P P Cres. f
 P Cres. f P f P Mez. f f P

VIOLINO PRIMO O FLAÛTO

3

This musical score is for the Violino Primo or Flauto part, measures 1 through 24. The key signature is one sharp (F#), and the time signature is 3/8. The score is written on ten staves. Dynamics include *Mez. f*, *P*, *f*, *PP*, *Cres. f*, and *f*. The tempo marking *Allegro poco presto* appears at measure 8. The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

VIOLINO PRIMO O FLAUTO

QUARTETTO II

All^o moderato

The musical score is written for Violino Primo or Flauto, Quartetto II, in G major and 2/4 time. The tempo is marked "All^o moderato". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include piano (p), forte (f), and rinforzando (rinf). Technical markings such as trills (tr), triplets (3), and breath marks (hr) are present throughout. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO PRIMO O FLAUTO

5

Adagio

Adagio

Measures 1-10 of the Adagio section. The music is in 3/4 time. Dynamics include *p* (piano), *f* (forte), *P Cres.* (piano crescendo), and *pp* (pianissimo). The notation features various note values, rests, and articulation marks.

Rondo Gratoso

Rondo Gratoso

Measures 11-20 of the Rondo Gratoso section. The music is in 2/4 time. Dynamics include *p* (piano), *f* (forte), *P* (piano), and *pp* (pianissimo). The notation features various note values, rests, and articulation marks.

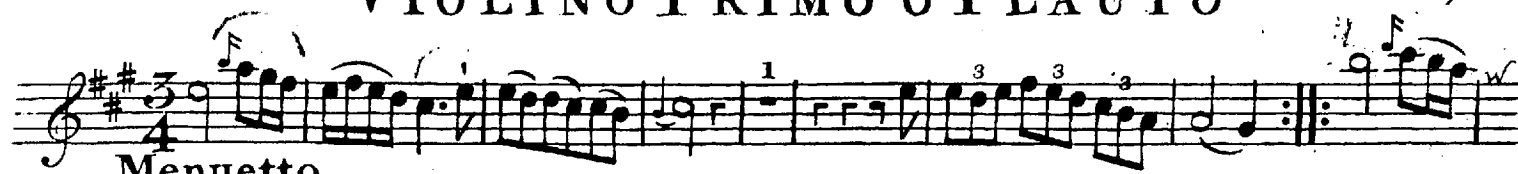
QUARTETTO III

Allegro

[illegible]

VIOLINO PRIMO O FLAUTO

7



Menuetto



Menuetto 2^{do}



Dacapo Men. 1^o



Allegro



VIOLINO PRIMO O FLAUTO

QUARTETTO IV

f p f
Allegro moderato

The musical score is written for Violino Primo or Flauto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score contains 11 staves of music. The first staff includes dynamic markings 'f', 'p', and 'f'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) throughout the piece. The score ends with a double bar line and repeat dots.

VIOLINO PRIMO O FLAUTO

9

Andante

P Cres. P Cres. f P f P f P Cres. P Pia. Cres.

Menuetto

P f P f

Menuetto 2^{do}

P f

Men. 1^o Dacapo

VIOLINO PRIMO O FLAUTO

QUARTETTO V

Allegro



Largo un poco Andante

f P f P f

f Cadenza P PP

Tempo di Menuetto P f

P

f

f

P f

P f

P

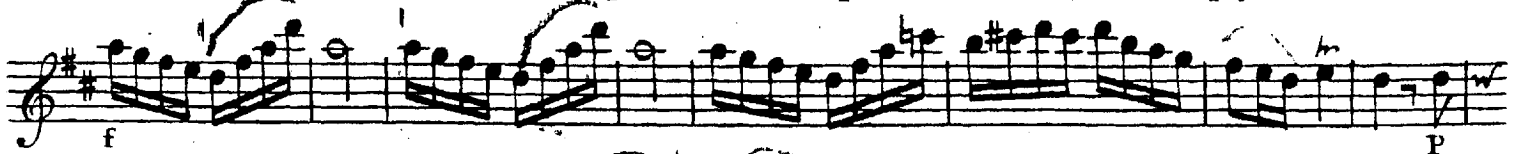
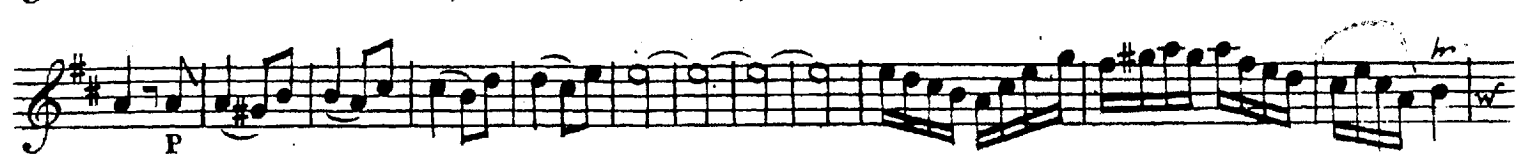
P

P

f

VIOLINO PRIMO O FLAUTO

QUARTETTO VI



Rondo di Tempo Menuetto

The musical score is written for Violino Primo or Flauto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Rondo di Tempo Menuetto'. The score consists of 14 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a mezzo-forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a mezzo-forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a mezzo-forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a mezzo-forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, P, f, P, f, P, f, P, f, P, f, P, f). The piece includes a 'Mez. voce' section and a 'Poco f. P' section. The score ends with a double bar line.



Quartos

Schwindl — No. 1.

~~Haydn — 2.~~

Coluzzi — 3

Filz — 4

Abel — 5

L. Kelly — 6

Trio of Stamitz — 7

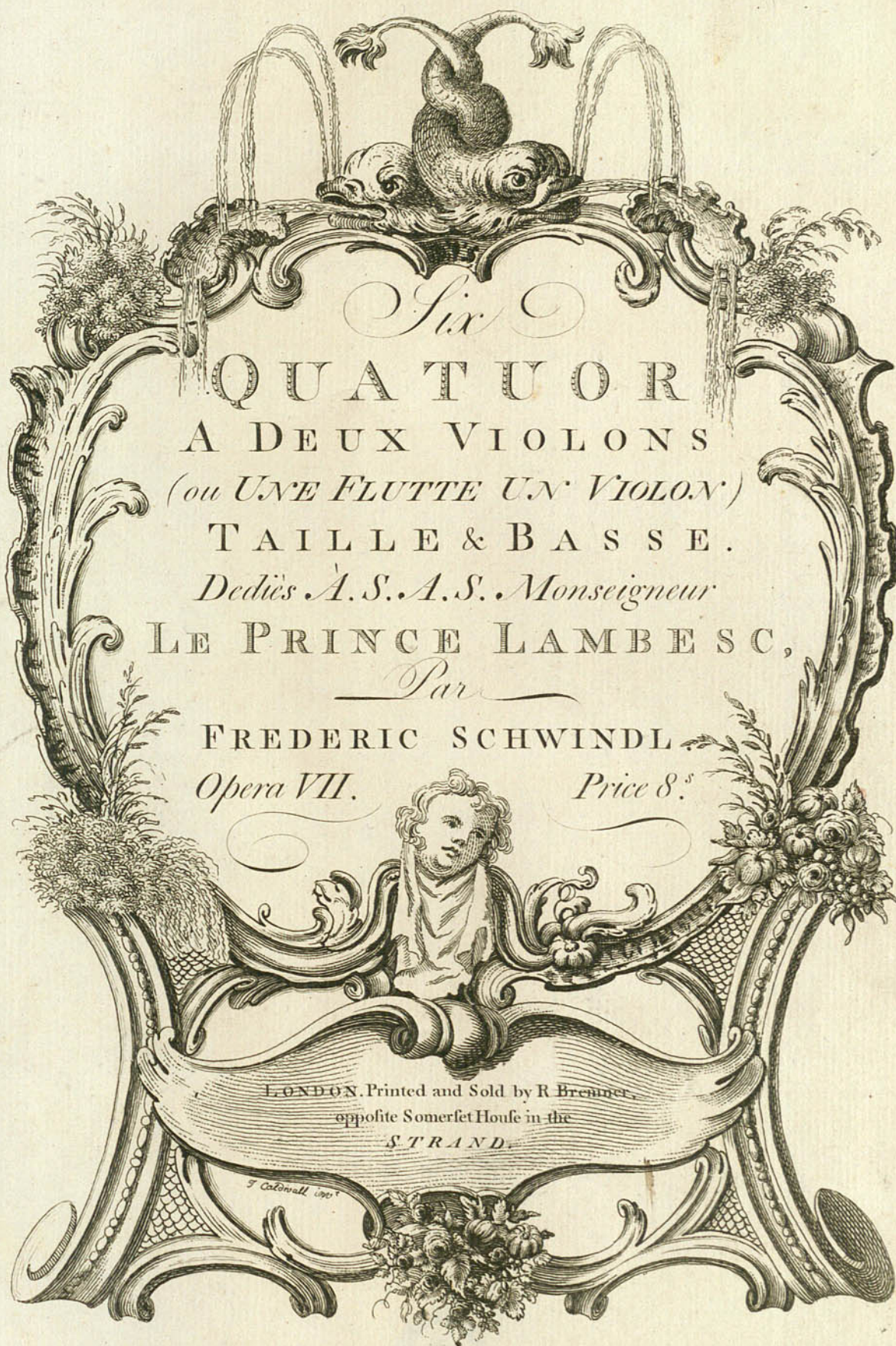
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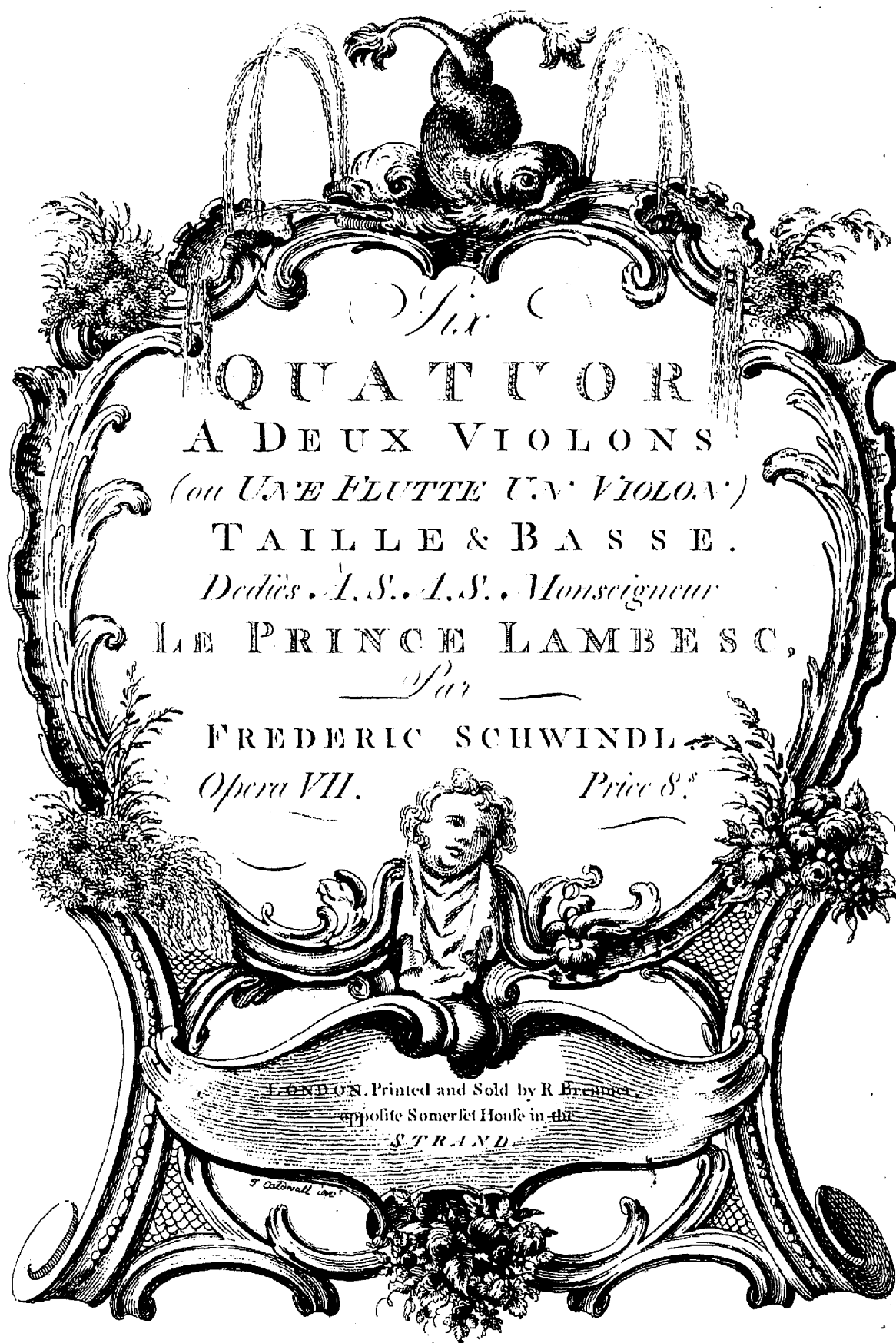
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L. A. E. Hagen





VIOLINO SECONDO

QUARTETTO I

All^o moderato

The musical score for Violino Secondo, Quartetto I, is written in G major (one sharp) and 2/4 time. The tempo is marked All^o moderato. The score consists of 11 staves of music. The dynamics range from piano (p) to forte (f), with mezzo-forte (Mez f) and crescendo forte (Cres. f) also present. The music includes various articulation marks such as accents, slurs, and breath marks. The piece concludes with a double bar line.

VIOLINO SECONDO

3

Adagio

Allegro poco presto

Adagio *Allegro poco presto*

VIOLINO SECONDO

QUARTETTO II

All^o moderato

Adagio

VIOLINO SECONDO

5

p *pp* *f* *p*

f

p *Cres* *f* *p*

Rondo moderato *f* *p* *f*

p *f* *p* *f*

f *p* *f* *pp*

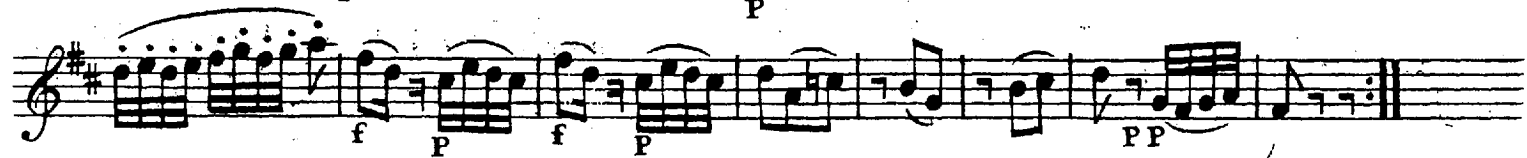
f *pp*

p *f* *f* *f*

p *pp*

VIOLINO SECONDO

7



VIOLINO SECONDO

QUARTETTO IV

All.^o moderato

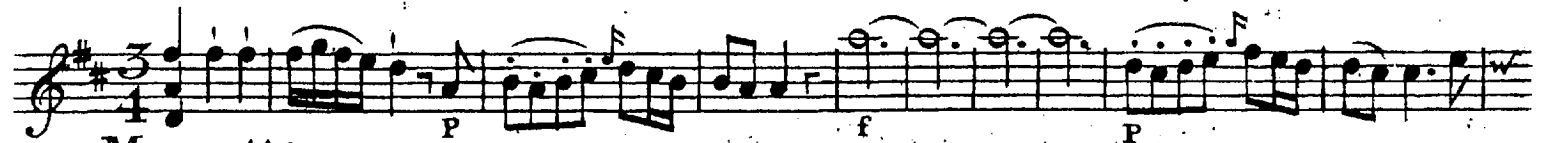
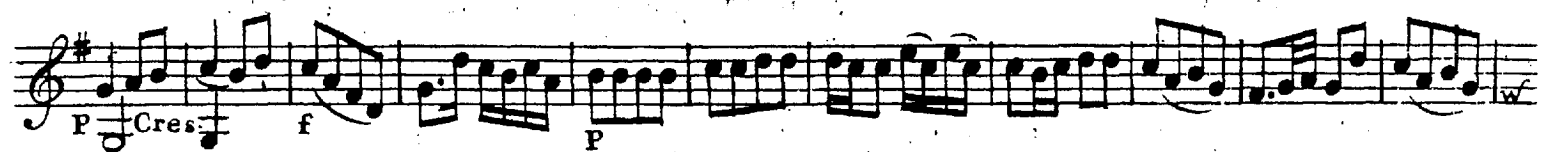
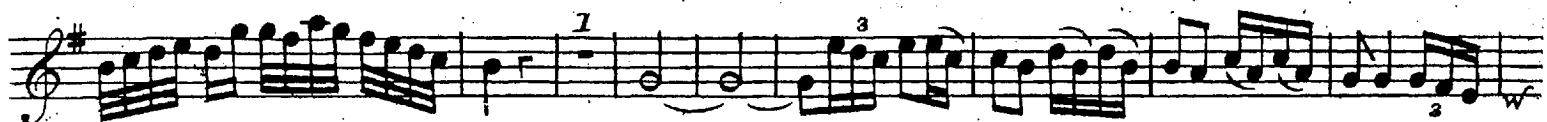
The musical score for Violino Secondo, Quartetto IV, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All. moderato'. The score consists of 10 staves of music. The first staff begins with a forte (f) dynamic and a trill. The second staff features a piano (p) dynamic and a trill. The third staff starts with a forte (f) dynamic and a trill. The fourth staff includes a forte (f) dynamic and a trill. The fifth staff features a piano (p) dynamic and a trill. The sixth staff starts with a forte (f) dynamic and a trill. The seventh staff includes a forte (f) dynamic and a trill. The eighth staff features a piano (p) dynamic and a trill. The ninth staff starts with a forte (f) dynamic and a trill. The tenth staff concludes the piece with a double bar line.

Andante

The musical score for Andante is written in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score consists of 1 staff of music. The staff begins with a piano (p) dynamic and a trill. The piece concludes with a double bar line.

VIOLINO SECONDO

9



Menuetto.



Menuetto 2^{do}



Men. Primo D.C

VIOLINO SECONDO

QUARTETTO V *Allegro*

Largo un poco Andante

Rondo Tempo di Menuetto

www.clarinetinstitute.com

VIOLINO SECONDO

QUARTETTO VI

Largo *p* *f* *f*

p *pp* *Allegro*

p *f*

f *p*

f *p* *f* *p*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f* *p* *f* *p*

VIOLINO SECONDO

13

Rondo

Tempo di Men.

The musical score for Violino Secondo, Rondo, Tempo di Men. is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The tempo is marked 'Tempo di Men.' (Moderato). The score includes various dynamics markings: *f* (forte), *p* (piano), and *Mezz. voce* (mezzo voce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the final staff.



Violin Quartetter
(Viola)

U 110

S. Hagerstrand

Box, A. 23. 3009

Quartos

Schwindl ——— No. 1.

~~*Hagen ————— 2.*~~

Colizzi ————— 3

Filtz ————— 4

Abel ————— 5

L. Kelly ————— 6

DET KONGELIGE BIBLIOTEK

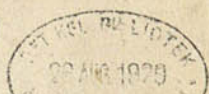
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L. S. E. Hagen

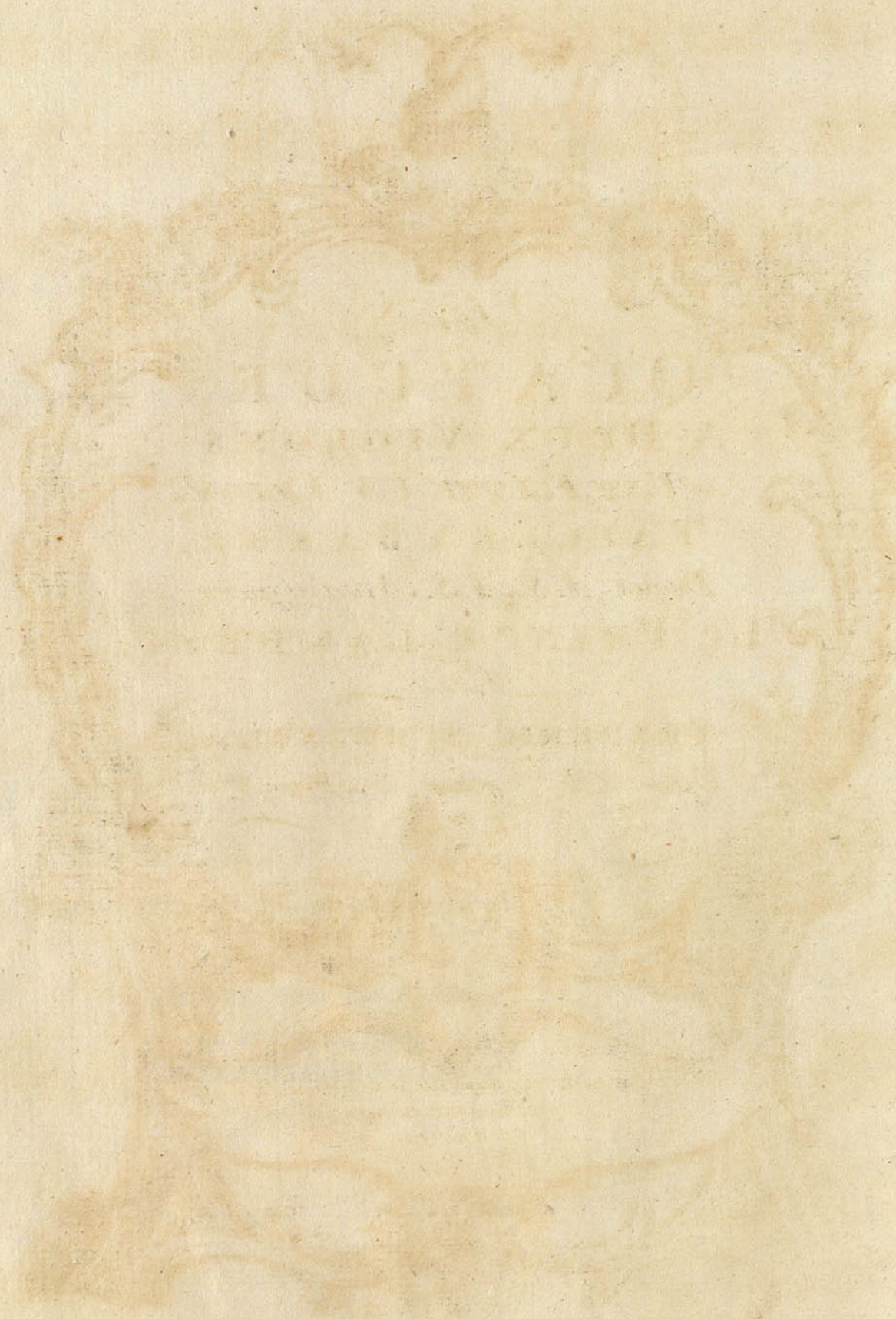
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QUARTETTO I *Allegro Moderato*

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' (forte) and 'P.' (piano). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

[illegible]

Allegro
po
to
Presto

First section of the musical score for Viola. It consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro po to Presto'. The dynamics are marked with 'P.' (piano) and 'f.' (forte) throughout the section.

QUARTETTO II

Allegro Moderato

Second section of the musical score for Viola, titled 'QUARTETTO II'. It consists of 10 staves of music. The key signature changes to two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Allegro Moderato'. The dynamics are marked with 'P.' (piano) and 'f.' (forte) throughout the section.

VIOLA

Adagio

First system: 3/4 time signature, key of D major. Dynamics: p., f., p. A first ending bracket labeled '1' spans the final measures.

Second system: Dynamics: p., f., cres. f.

Third system: Dynamics: p.

Fourth system: Dynamics: p.

Fifth system: Dynamics: f.

Sixth system: Dynamics: cres. f., p., pp.

Grazioso

Rondo

First system: 2/4 time signature, key of D major. Dynamics: p., f., p., f. A first ending bracket labeled '1' spans the final measures.

Second system: Dynamics: p., p., f., p.

Third system: Dynamics: f., p., f., p.

Fourth system: Dynamics: p., f., p., f., p.

Fifth system: Dynamics: p., f., p., f.

Sixth system: Dynamics: p., f., p., f.

Seventh system: Dynamics: p., pp.

QUARTETTO III

Allegro

P.

Musical score for Quartetto III, Allegro section. The score is written for Viola in G major (one sharp) and 2/4 time. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The first staff has a dynamic marking 'P.' (piano). The second staff has dynamic markings 'f.' (forte) and 'P.'. The third staff has 'f.' and 'P.'. The fourth staff has 'f.' and 'P.'. The fifth staff has 'mez. f.' (mezzo-forte) and 'P.'. The sixth staff has 'f.' and 'P.'. The seventh staff has 'f.' and 'P.'. The eighth staff has 'f.' and 'P.'. The ninth staff has 'f.' and 'P.'. The tenth staff has 'f.' and 'P.'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Largo

Musical score for Quartetto III, Largo section. The score is written for Viola in G major (one sharp) and 3/8 time. It consists of 6 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo is marked 'Largo'. The first staff has a dynamic marking 'P. cres. f.' (piano crescendo forte). The second staff has 'f.' and 'P.'. The third staff has 'f.' and 'P.'. The fourth staff has 'f.' and 'P.'. The fifth staff has 'f.' and 'P.'. The sixth staff has 'f.' and 'P.'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

VIOLA

Menuetto



Menuetto 2^o



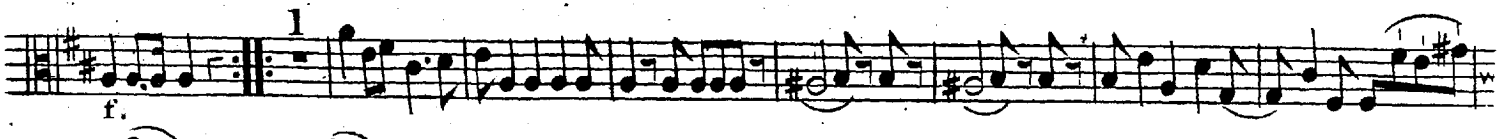
Menuetto 1^o Da Capo

Allegro



QUARTETTO IV

Allegro Moderato



The image displays three staves of musical notation for a piano piece. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a piano (p.) dynamic marking followed by a forte (f.) marking. The second staff continues the melody, also featuring piano and forte dynamics, and includes a trill marked with a 'w'. The third staff shows further melodic development, ending with a piano (p.) marking and a double bar line. The notation is clear and professional, typical of early 20th-century musical publications.

Andante

Andante

P. cres. f. P. cres. f.

P. f. P. f. P. P.

cres. f. P.

P. cres. P.

Menuetto

Menuetto

P. f. P. f. P. f.

Menuetto 2^o

Menuetto 2º



Menuetto 1º
Da Capo



V I O L A

QUARTETTO V

QUARTETTO V

Allegro

P.
f.
P.
f.
P.
f.
P.

cres.
f.
P.
f.
P.
f.
P.

f.
P.
f.
P.
f.
P.
f.

P.
f.
P.
f.
P.
f.
P.

P.
rin f.
P.
f.
P.
f.
P.

Largo
un poco
Andante

f.
P.
f.
P.
f.

P.
f.

f.

Measures 1-10 of the Viola part. The music consists of eighth and sixteenth note patterns. Dynamic markings are P. (piano), f. (forte), and PP. (pianissimo).

**Tempo di
Menuetto**

Measures 11-15 of the Viola part, starting the 'Tempo di Menuetto' section. The tempo is 3/4. Dynamic markings are P. (piano), f. (forte), and PP. (pianissimo).

Measures 16-20 of the Viola part. Dynamic marking is P. (piano).

Measures 21-25 of the Viola part. Dynamic markings are f. (forte), P. (piano), and f. (forte).

Measures 26-30 of the Viola part. Dynamic markings are P. (piano) and f. (forte).

Measures 31-35 of the Viola part. Dynamic markings are f. (forte) and P. (piano).

Measures 36-40 of the Viola part. Dynamic markings are f. (forte), P. (piano), and f. (forte).

Measures 41-45 of the Viola part. Dynamic marking is f. (forte).

Measures 46-50 of the Viola part. Dynamic markings are P. (piano), f. (forte), and P. (piano).

Measures 51-55 of the Viola part. Dynamic marking is P. (piano).

Measures 56-60 of the Viola part. Dynamic markings are f. (forte), P. (piano), and f. (forte).

QUARTETTO VI

Largo

[illegible]

VIOLA

II

Tempo di
Menuetto

Rondo

p. f. p. f. p.
 f. p. f. p. f. p.
 f. mez.Voce. p.
 f. p. f. p. f. p. f. p.
 f. p. f. p. f. p. f. p. f.
 p. f. p. f. p.
 f. p. f.
 p. f.
 p. p. f.
 p. f.
 p. f.

*Violin Quartter
& Trios
(Violoncello)*

U 110

J. Hoffmann

Box, A. 23.3009

Luarto's

Schwindl — No. 1.

~~Haydn — 2~~

~~Colinri — 3~~

~~Filtn — 4~~

~~Abel — 5~~

~~L. Kelly — 6~~

~~Trio's of Stamitz — 7~~

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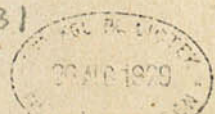
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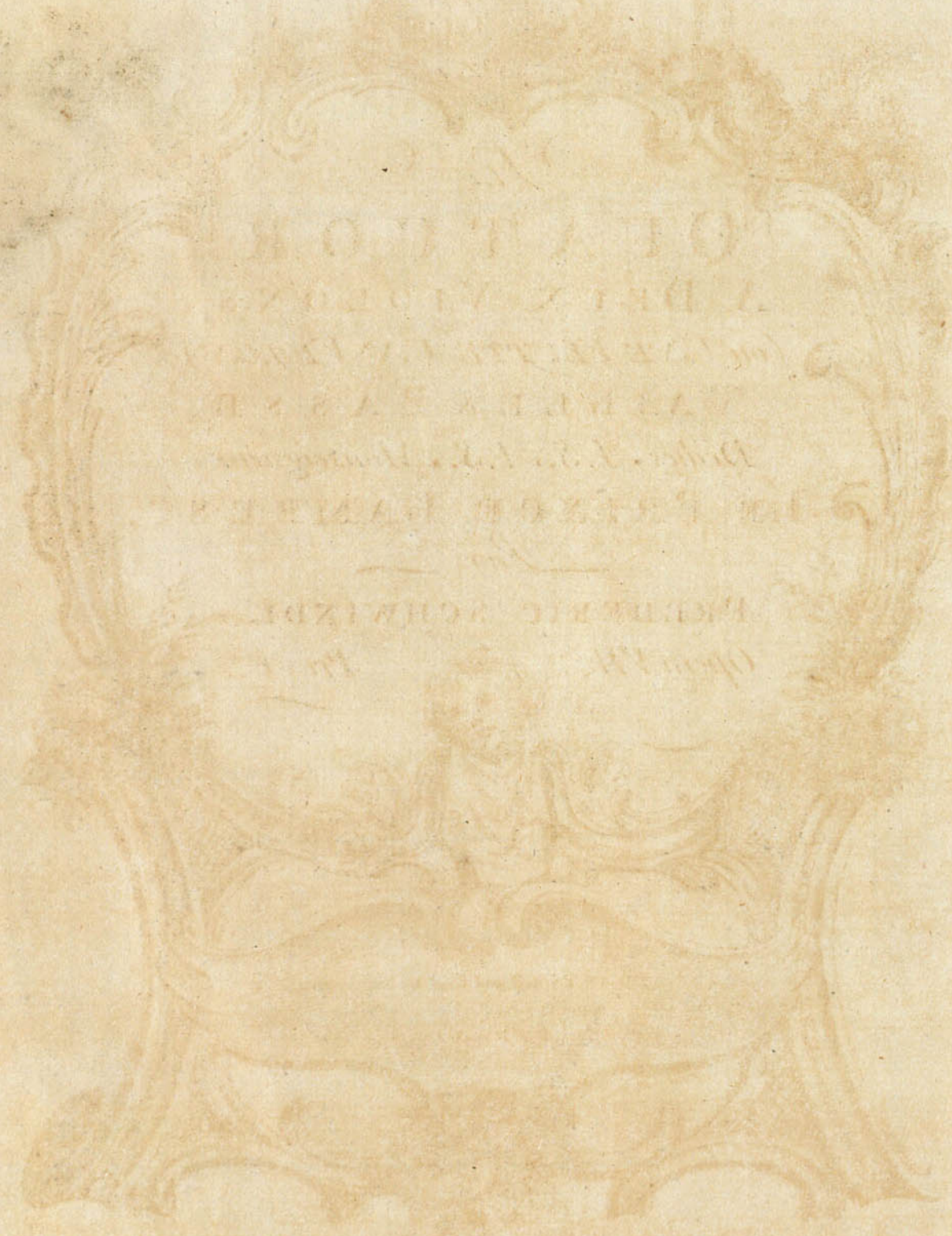
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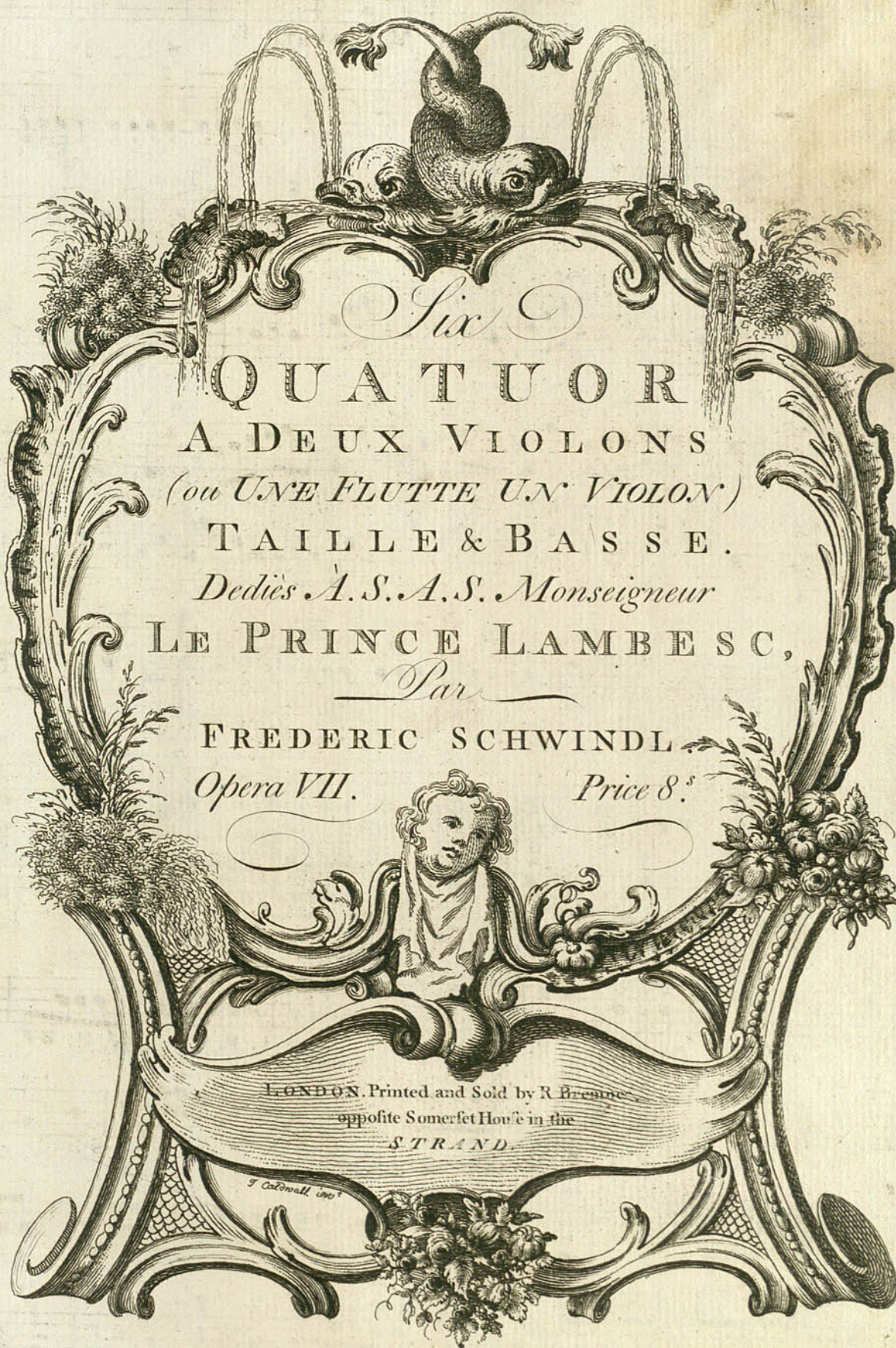
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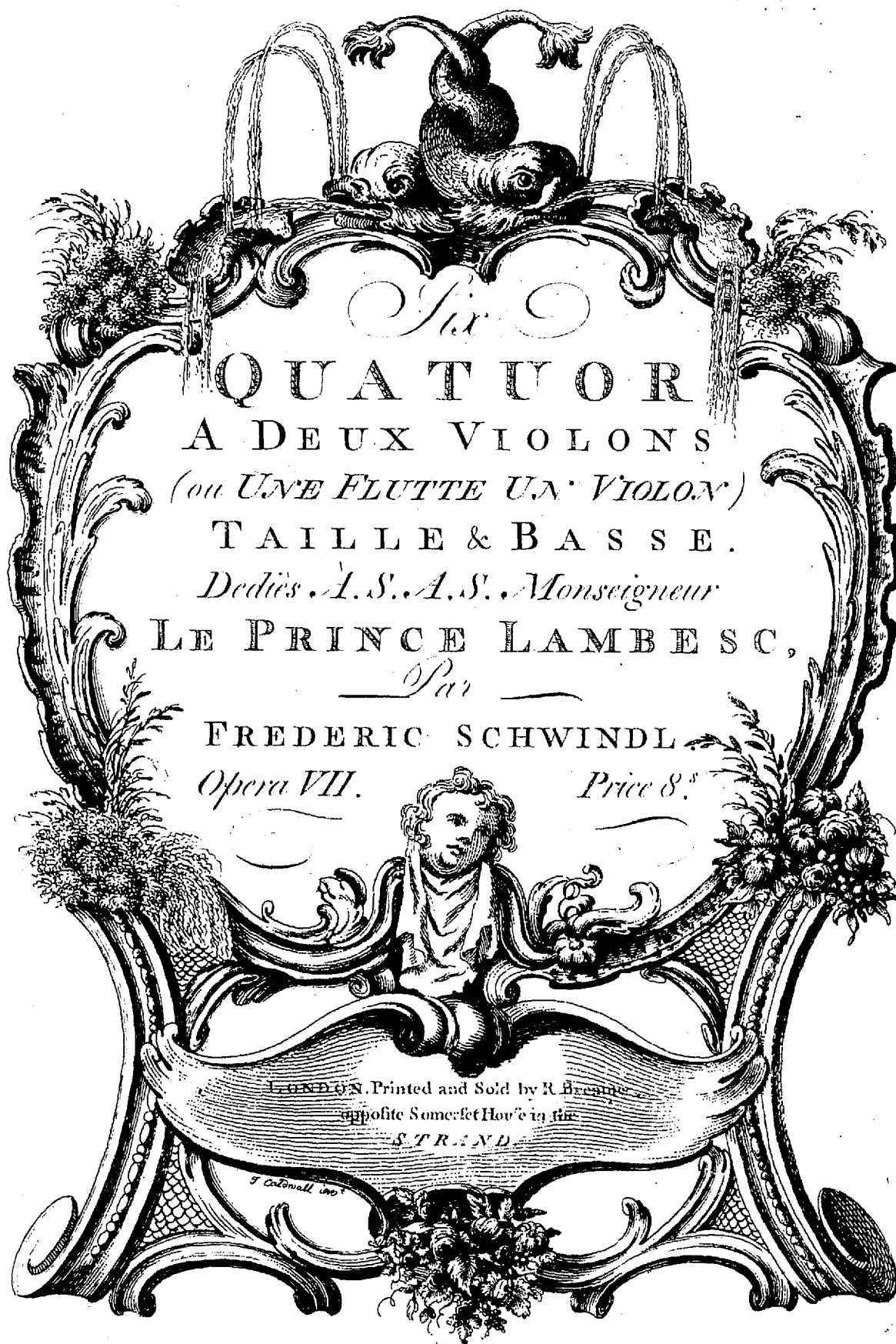
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BASSO

QUARTETTO I

Allegro Moderato *f.*

P. *f. P.* *f. P.* *f.* *P.* *Cres: f.* *P.* *Cres: f.*

Tafo

Adagio *P.* *Cres: f.* *P.* *Cres: f.*

f. P. *mez: f.* *f. P.* *mez: f.* *P.* *f. P.* *f. P.*

f. P. *mez: f.* *f. P.* *mez: f.* *P.* *f. P.* *f. P.*

P.

Allegro
Poco Presto

Allegro
Poco Presto

The musical score consists of ten staves of music in D major (one sharp) and 3/8 time. The tempo is marked 'Allegro Poco Presto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'P.' (piano), 'f.' (forte), and 'P.' (piano). Articulations like 'Tafto' (staccato) are marked above certain notes. The score concludes with a double bar line and repeat dots.

QUARTETTO II

QUARTETTO II

Allegro Moderato

The musical score is written for a quartet, featuring eight staves. The first staff is a treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

BASSO

Adagio

P.

for

P. Cres

for

P.

for

P.

PP.

[illegible]

BASSO

5

QUARTETTO III

Allegro

6 5 7 9 8 1 3 6 6 6 5

8 7 9 8 6 5 6 5 6 5 4 # 6 9 8 6 9 8 6

P. for P. for

Tafo ten 2

for P. for P. Mez: for

for P. for P.

for P. for

Tafo ten

5 6 7 8 6 6 5 6 5 7 6 4 3

P. for P. for P. for

for P. for P. for P.

for P. for P. for P.

for P. for P. for P.

for P. for P. for P.

BASSO

Menuetto $\text{D}^{\#} \text{ } \frac{3}{4}$

Menuetto 2do $\text{D}^{\#} \text{ } \frac{3}{4}$

Allegro $\text{D}^{\#} \text{ } \frac{6}{8}$

QUARTETTO IV $\text{D}^{\#} \text{ } \frac{C}{4}$

All. moderato

[illegible]

BASSO

QUARTETTO V

Allegro

Largo un poco Andante

Minuetto

Tempo di Menuetto

P.
for P.

for
P.

P.
for

Solo
Senza Cembalo
for

Solo

Tafto Solo
Solo

P.
for
P.
for

P.

for

QUARTETTO.VI

QUARTETTO VI

Largo P. for

Allegro P. for P. PP.

Tafo Solo P. for P. for P.

BASSO

11

Tempi di Rondo Menuetto

The musical score is written for Bassoon (Basso) in D major (one sharp) and 3/4 time. It is a Rondo Menuetto, consisting of 11 staves of music. The piece is characterized by frequent trills and slurs, with many notes marked with fingerings (e.g., 6, 4, 3, 5, 7). Dynamic markings include P. (Piano), PP. (Pianissimo), and Mez Voice. The score ends with a double bar line and repeat signs.